SPECIAL EDITION

WASHINGTON MAGAZINE

2025 YEAR IN REVIEW

Welcome to Our
20

Look Back at
25

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Chock
full o'Nuts
Gourmet Roast

CALEB WASHINGTON
HOST

CALEB WASHINGTON
Accepting the Maltese Award for "Outstanding Television Talent" for "The Caleb Washington Show" in 2025.

INTRODUCTION

This is my first attempt at publishing a real magazine that and not just a magazine cover, although I have gotten some great feedback on them. Plus, I have decided to do this, because I look at other magazines and neither me or any of my friends are in there, so I decided to take matters into my own hands and create my own!

Now, on to the task at hand. 2025 was quite a rollercoaster ride for me. A whole lot of ups and at the same time a lot of downs along the way, but, I got through it. Although, we got through it together. But, let's be real, you came to read about all the amazing stuff that happened this year. Like a star-studded festival that had more stars than a Hollywood red carpet and my first opportunity at a new path in my career.

In this debut issue, we look back at some of the greatest moments of 2025, from breakout superstars to game show stuff to everything in between. Plus, a look ahead at what is planned for the year 2026, because I feel there is a lot of ground to make up.

I plan on doing more of these in the new year, because I like to show support and I love my friends!

I hope you enjoy this debut issue!

Caleb Washington

CHAPTER ONE

The Ye Game

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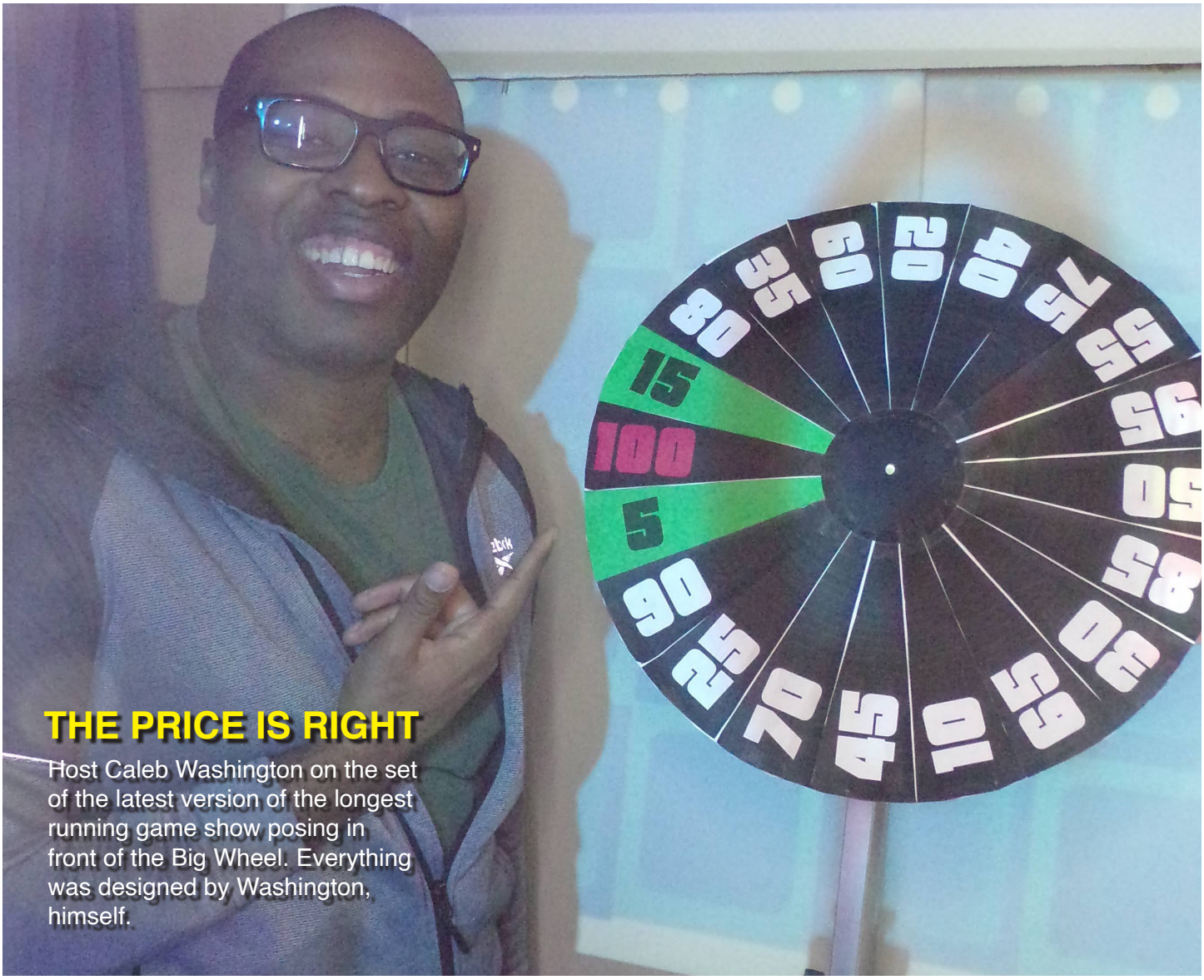
Show



THE PRICE IS RIGHT

Host Caleb Washington on the set of the latest version of the longest running game show posing in front of the Big Wheel. Everything was designed by Washington, himself.

Our story begins by talking about one of my favorite forms of television and favorite things in life, game shows. Everybody knows that I love game shows, watching and playing them.

So, let me ask this question, “Did I get to host a game show event live in front of people as I intended to this year? The answer is, no, I did not. Why not? That was due to unforseen circumstances and creative differences. What a shame.

But, even though I did not get to host a live game show this year, that did not stop me from doing some game show projects and photoshoots for the Game Show Playhouse, and boy, we had quite a few of them this year.

Game Show Playhouse got another logo redesign taking some inspiration from rival network, GSN. Plus, I started developing project revivals of popular shows like “Family Game Night” and “To Tell the Truth”.

Not to mention, my popular segment, “Game Shows Sets from Home”, where I try to recreate popular sets in my own home office but with half of the production budget.

FAMILY FEUD

Caleb Washington poses on the set of "Family Feud", standing in front of the gameboard. This year's set takes some inspiration from the Family Feud 2010 video game, which in itself is based on the later John O'Hurley seasons.

Some of my favorite game shows this year has been "The Price is Right" and "Feud".

This summer, ABC brought back "Match Game" with Martin Short as host, four years after being cancelled by the network. That influenced me to bring back the classic fill-in-the-blank game show (pictured below).

I was supposed to do "Press Your Luck" this year, but some technical problems delayed that, so you will probably see that sometime next year.

Which I plan on doing with other game shows too.

PYRAMID

Caleb Washington poses in front of the Winner's Circle behind his podium on a recreation of the 80s set.

MATCH GAME

Caleb Washington poses in front of the set donning his signature microphone and holding a question card.

JEOPARDY!

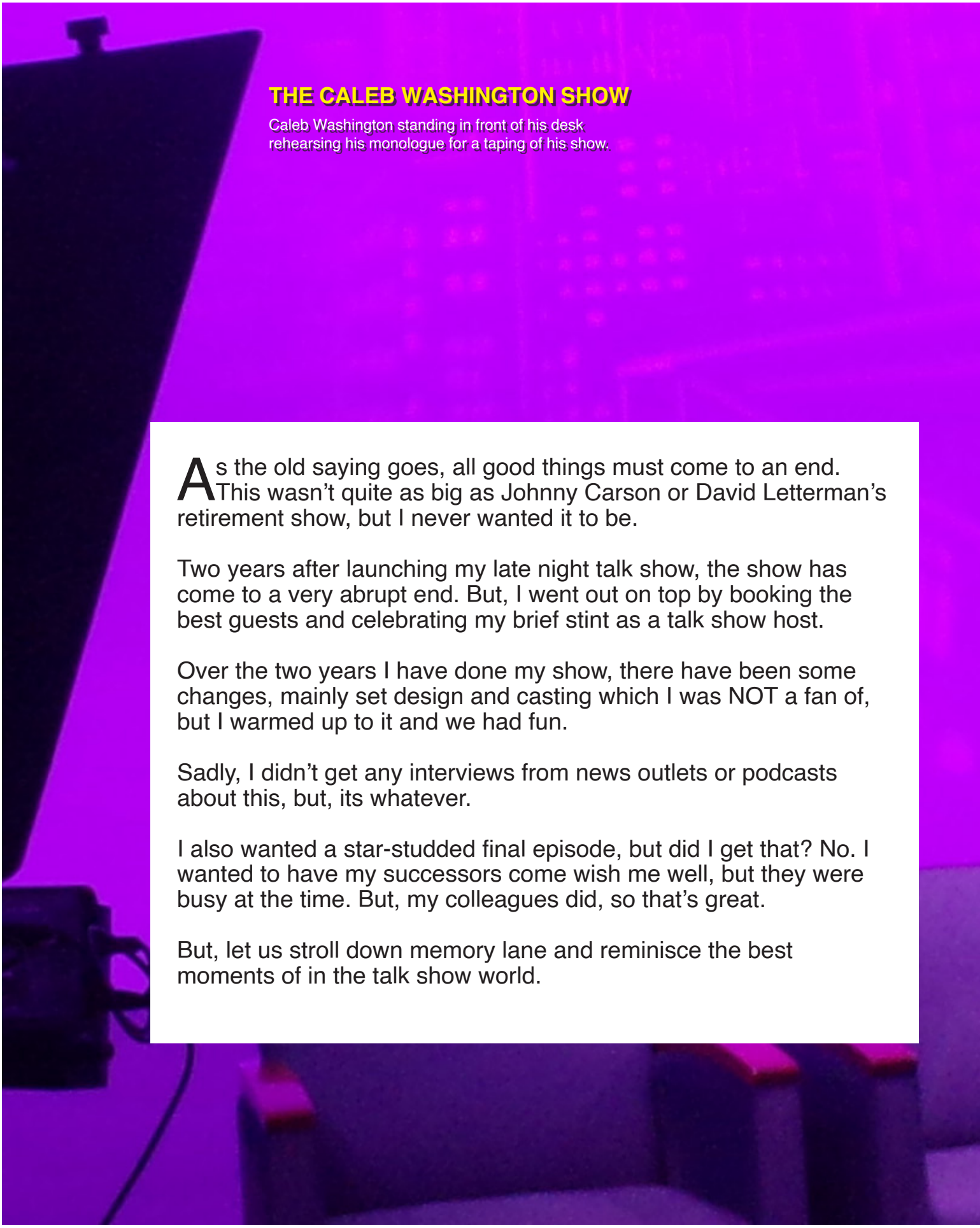
Caleb Washington dons a grey hair wig resembling the late Alex Trebek for a one-off return.

SUPERMARKET SWEEP

Caleb Washington promoting an updated version of the popular 1990s hit game show.

CHAPTER TWO

AN END of AN ERA



THE CALEB WASHINGTON SHOW

Caleb Washington standing in front of his desk rehearsing his monologue for a taping of his show.

As the old saying goes, all good things must come to an end. This wasn't quite as big as Johnny Carson or David Letterman's retirement show, but I never wanted it to be.

Two years after launching my late night talk show, the show has come to a very abrupt end. But, I went out on top by booking the best guests and celebrating my brief stint as a talk show host.

Over the two years I have done my show, there have been some changes, mainly set design and casting which I was NOT a fan of, but I warmed up to it and we had fun.

Sadly, I didn't get any interviews from news outlets or podcasts about this, but, its whatever.

I also wanted a star-studded final episode, but did I get that? No. I wanted to have my successors come wish me well, but they were busy at the time. But, my colleagues did, so that's great.

But, let us stroll down memory lane and reminisce the best moments of in the talk show world.

In early 2023, it was announced that "The Caleb Washington Show" would be replacing "Very Late with Vont Leak" in the fall season (picture left), which I didn't know. I thought my show was going to be paired up with his show, like a Jimmy Fallon/Seth Meyers or Stephen Colbert/James Corden. Some of the staff and on screen talent that had worked at the network prior have all left leaving me high and dry.

I also wanted Vont's sidekick at the time to join my new show. She joined my show, but not as announcer like she did with Vont. Instead, someone else was chosen to be announcer, and that was the producer's decision, not mine. And, it was no one i've ever heard of. He did a good job, but I did not want to work with him. I warmed up to the new staff, but still.

The show debuted in December 2023, with journalist and internet personality Brooke Holzhauer and legendary singer and musician Melissa Cherie as guests, and it was huge hit for the network, with the premiere beating *The Daily Show,* Stephen Colbert's *Late Show* and Jimmy Fallon's *The Tonight Show*.

For the two years I did the show, there have been various changes like the set (after Season 1) which I wasn't a fan of, but it was still a fun show regardless of the changes. The next page shows off some of my favorite guests I have had on the show.

HOW CAN I

CASIO

ALASKA
CALEB WASHINGTON
HOST

At the pinnacle of the show's success, the network has decided to end the show after almost 2 years on the air.

The last day of taping was bittersweet and at the same time, problematic.

I tried to get my predecessors to come on the show, but they couldn't make it, but they send me video messages, so it bandaged things, but not by much.

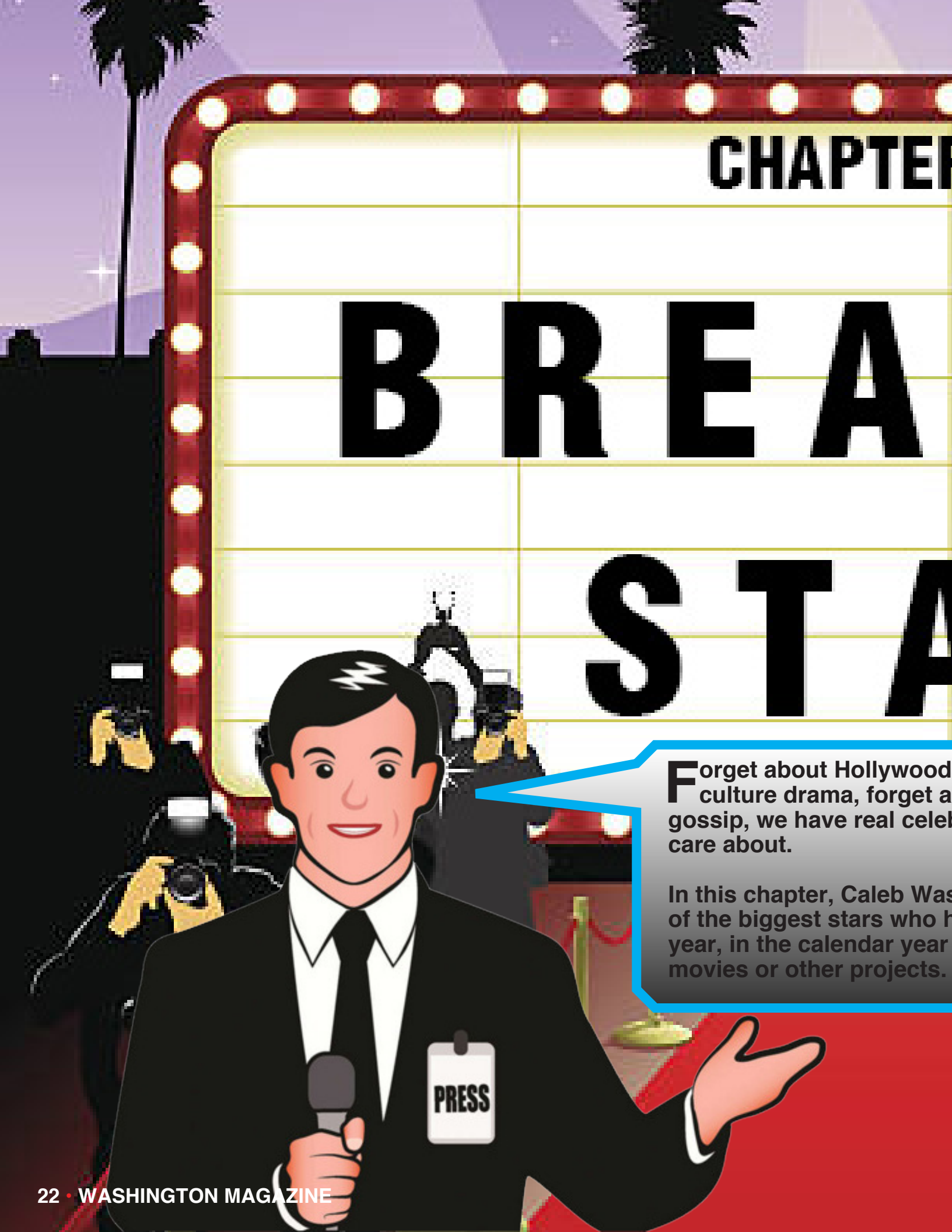
And if that's not enough, we had a full studio crew, but a lot of them left in the middle and that really made me upset. I wanted a FULL CREW.

Despite the show's short lifespan, I managed to get 2 awards from it.

My talk show will forever be one of my favorite projects of my career.

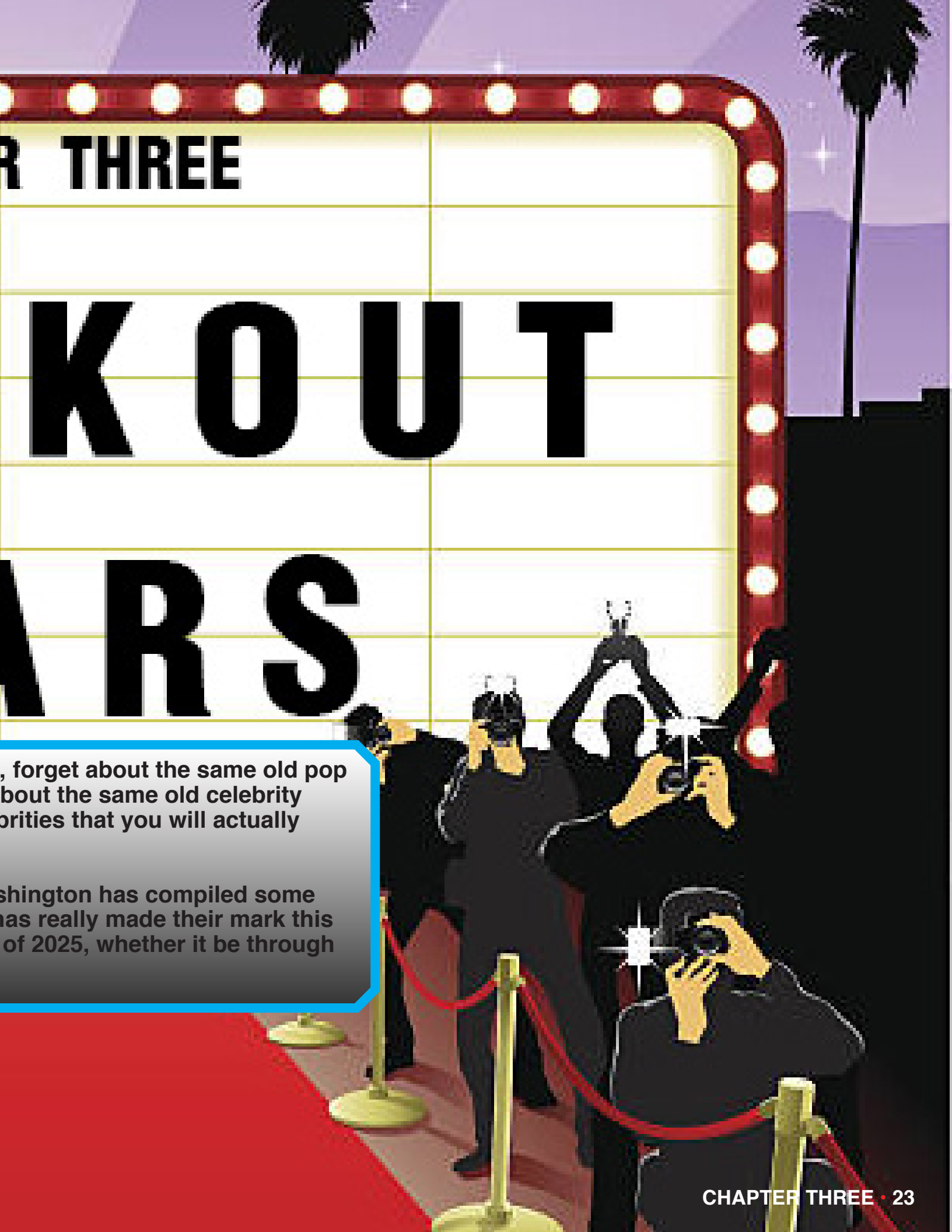
THE CALEB WASHINGTON SHOW

Many of the cast and crew members gather around Caleb's desk for a final picture.



Forget about Hollywood
culture drama, forget a
gossip, we have real celeb
care about.

In this chapter, Caleb Was
of the biggest stars who h
year, in the calendar year
movies or other projects.



, forget about the same old pop
bout the same old celebrity
prities that you will actually

shington has compiled some
as really made their mark this
of 2025, whether it be through

Kara Silvestri

There was not just one, but two breakout stars this year in 2025, and one of them was Kara Silvestri.

Kara is absolutely talented and it was an absolute joy to work with her in my projects this year.

From her live performance on “The Caleb Washington Show” to her breakout role in an upcoming film, which I will talk about later, she can do it all, she can act, she can sing, everything.

Kailie Simpson

Here's the second breakout star of 2025, and it's Ms. Kailie Simpson.

Kailie is an absolute rockstar and I absolutely loved seeing her perform this year. Whether she performs solo or with a band, she really knows how to work a crowd.

Not to mention, the documentary we worked on together this year, it was really fun!

Bride Riot

Fronted by Amanda Indeyevid, of *Indeyevid* fame, this was the first all-female band I have worked with or seen perform in over a decade. This group of rockstars really knew how to put on a show, including their rendition of Chappell Roan's hit song, "HOT TO GO!".

What really won me over was the outrageous talents of Amanda Indeyevid herself. Whether its performing with *Bride Riot* or *Indeyevid*, she was truly fun to watch.

I liked this band so much, they served as the inspiration for an upcoming feature film.

Sadly, at the time of this editorial, Bride Riot has since disbanded, but their legacy lives forever.

They have a joint single coming out later this year, and I highly recommend you go check it out!

Marshall

Honorable Mentions

Gina Teschke

Honorable Mentions

Mas Trauma

Honorable Mentions

Sianna Rose

Honorable Mentions

HoneyBree

CHAPTE
CAESARS
BIG &

ER FOUR
UPERDOME
ALL FEST

Okay, okay. So, this didn't take place at the Caesars Superdome, that was an exaggeration. But, Big & Tall Fest was the biggest event of the summer.

Big & Tall Fest was a big concert featuring some of the biggest names in music.

These aren't just names in music, folks. No, no. It was filled with real musical legends! These names including Melissa Cherie, Kailie Simpson, Gina Royale, Kaymarss, Matt Kelley, among so many others.

I had so much fun at this event, it felt like Coachella, only better!

The popular podcast, "Bands & Beers", hosted by Kyle Cooke and Nikki Marrocoli, also got in on the action as well.

There was so much talent and these pictures show off some of the best moments as well as some behind the scenes stuff, to show how awesome this was!

Tom Vincent and Kailie Simpson pose in front of the theater.

Tommy McCormick and Gabe Valle being interviewed for podcast.

School of Rock
House Band

Spitshine

Kaymars

With Skies (disbanded December since this event)

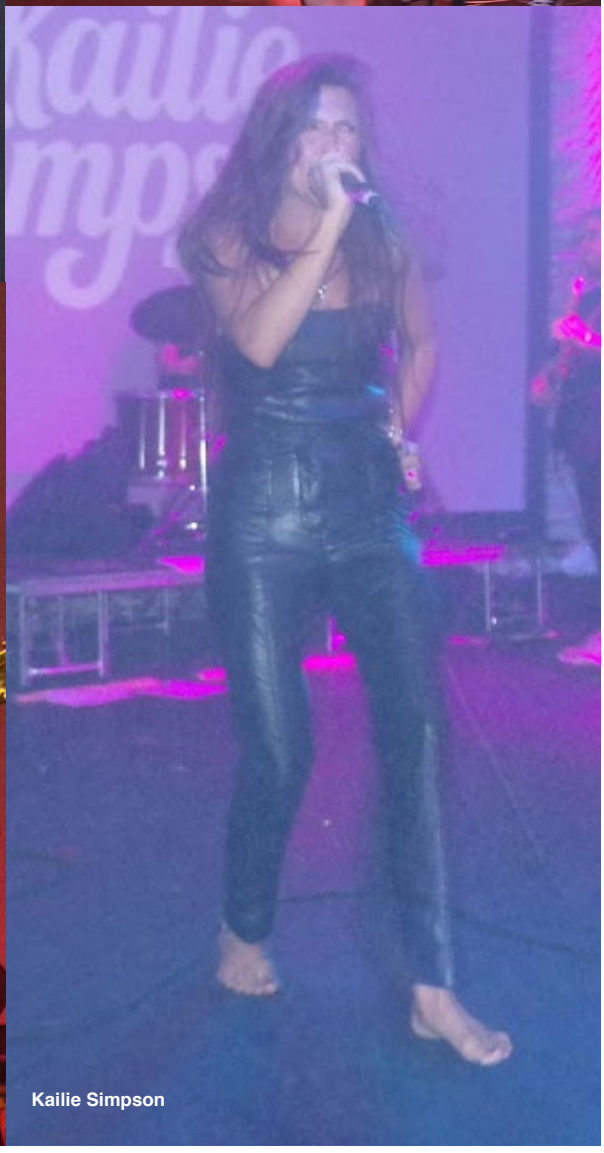
Torppsbride

Matt Kelley playing a keytar

Lupe Dragon

Gina Royale

Tom Vincent



Kailie Simpson

Caleb Washington with
Gina Royale and Sarah Kaplow

Melissa Cherie and
Torppsbride

Caleb Washington with
Melissa Cherie and
Kailie Simpson

Caleb Washington with
Matt Kelley

Caleb Washington with
Gabe Valle and Tommy McCormick

(From L to R) Sarah Kaplow,
Lupe Dragon and Gina Royale

Honey Haze

In the fall of 2025, Big & Tall put together a food drive for a good cause. This concert featured a lot of familiar faces as well as collaborations that were very well received. Here are some screenshots from this event.

Mourning Coffee and Mas Trauma

(From L to R), Kyle Cooke, Sam Neshy, Nikki Marroccoli, Olive Riggio and Grady Picinich

The Fall and the Fear

Caleb Washington and Louka

Caleb Washington with Amanda Brite and Melissa Cheriw

Dan Seazee playing piano

Caleb Washington with Kailie Simpson

Kaymars playing guitar

(From L to R), Melissa Cherie, Michael Topping, Daniel Tineo and Ethan Flynn

(From L to R), Mas Trauma, Amanda Brite and Melissa Cherie

Daniel Tineo of Camino Walker

Chapte
Lights
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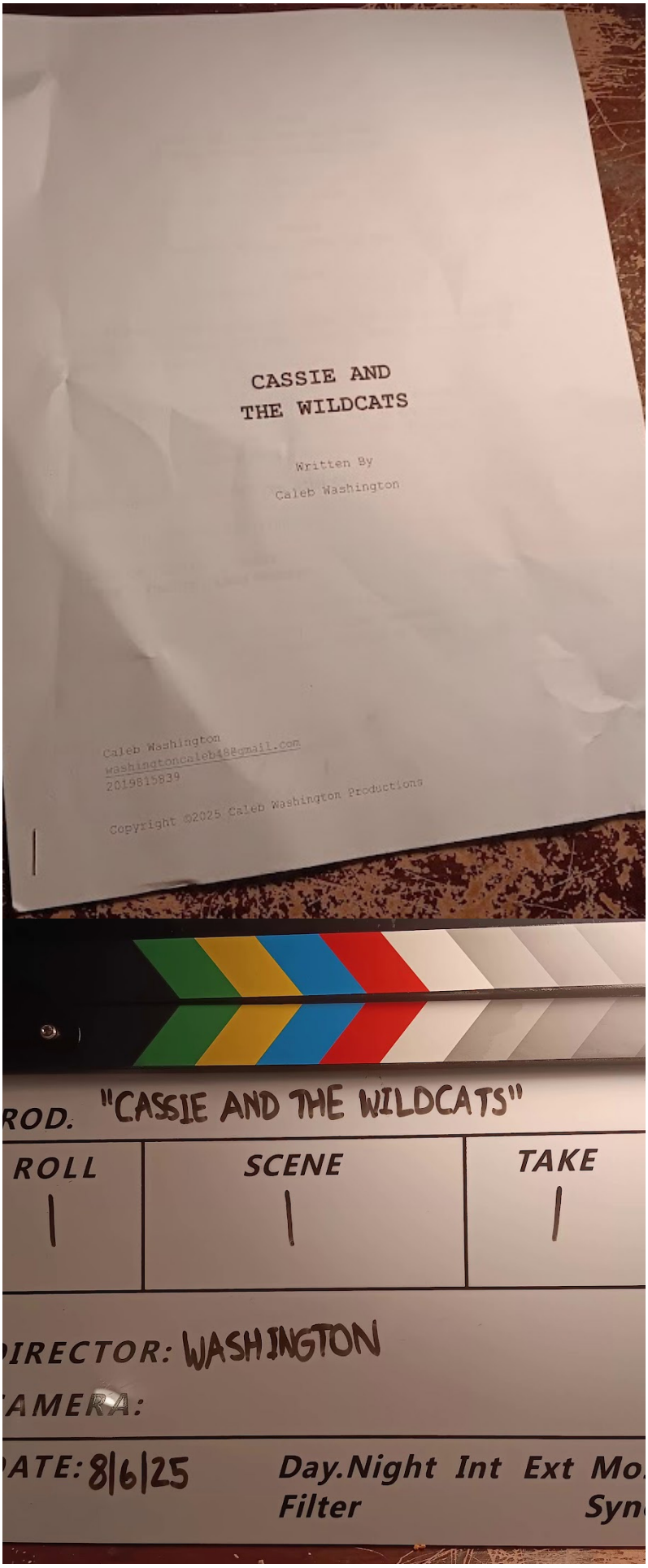
You've seen me do game show content and well as music video content, but now I have decided to expand and start developing films.

I recently took up this line of work after learning how to write scripts more professionally. I always liked writing stories and such. Also, I have always wanted to put together a fictional band. So, I thought about developing a film about either a popstar or a band. I played around with some ideas, and I remembered some bands I have seen in person, on social media or on YouTube, and that's where my very first short film, "Cassie and the Wildcats" is born.

"Cassie and the Wildcats" is about a shy songwriter who dreams of being a rockstar. When she is not in school, she is the lead vocalist in her band, "The Wildcats", alongside her friends, Olivia, Collette and Delia.

One day, Cassie and Olivia see a poster for their school's "BandARama" event, Olivia thinks the band should enter, but Cassie is too shy to enter, because of her stage fright. After some encouragement from Olivia, who offers to help her overcome her stage fright, Cassie agrees to take part of the competition.

This film takes some elements from "Freaky Friday", "Clueless" and "Josie and the Pussycats" (which was this film's biggest influence).



This script went through several revisions, but with some assistance, I was able to find the perfect script.

Of course, I can't take all the credit for this film, I had some help from Melissa Cherie, who has always help contribute to all of my projects. We got some people together and we started making magic.

Casting was easy as well. I reached out to a couple of my friends, some who were part of "Big & Tall Live!", a sketch comedy show. Other actresses reached out to me, some of which were local, and they showed interest in being part of this film. We went through so many auditions, we found the perfect cast for this film, which I'll get to in a little bit.

The audience was clamoring and clamoring for this film to come out, before we even went into production and that got me thinking, we need to deliver, we can't let them down.

For casting, we assembled to get some of the all-time greats to portray the characters. Kara Silvestri as Cassie, Emily Case as Collette and Caiti Mulligan as Olivia. They fit into the character roles perfectly.

Kara Silvestri really shines in this movie. I asked so many people to portray the role of Cassie, but Kara's performance was really awesome to watch. It reminded me a lot of Hillary Duff and Lindsay Lohan.

Casting the role of Delia, the drummer, was definitely the hardest, because some of the people I reached out to were actors and not musicians or vice versa, but mainly, because of scheduling conflicts they couldn't be part of this film. I was able to find somebody to portray the role of Delia, but she pulled out at the last minute, so Melissa had to step in. But, she did well, and we decided to go ahead and put her in the role.

There are other characters in this film like Amber, the "Sharpay Evans" of this film, if you will. We got Gina Teschke for the role, and her performance in the film speaks for itself, it fit like a glove.

Kara Silvestri

Caiti Mulligan holding a guitar

Gina Teachke & Kara Silvestri

Emily Case holding a bass guitar

Melissa Cherie playing drums

After months and months of pre-production, we finally got into production and the experience was wonderful, everybody got into their roles and it really felt authentic. (see picture above). I envisioned this being like a Disney-esque movie and it really showed. The chemistry, the banter, the music itself, it really came together nicely. Plus, they played one of the songs as if they were a real band (see picture below). When, this film comes out next year, I think you'll like it.

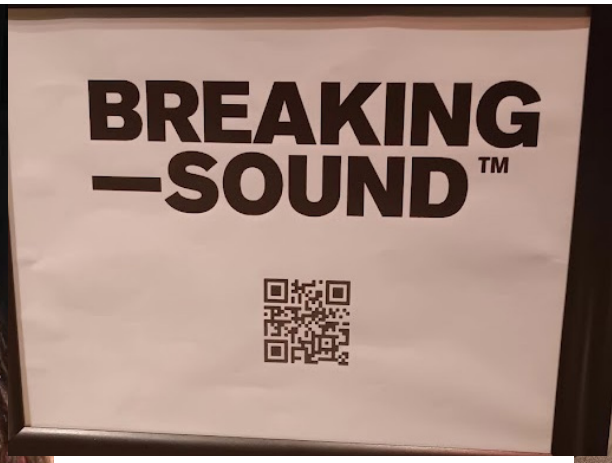
CH

APTER SIX
CROSSING
PATHS

If there is anything I love, it's collaborating with other creators. Since 2022, I have collaborated and made friends with so many social media celebrities and radio personalities, even big name companies. This year was absolutely no exception. Here's just some instances where worlds collided and I made new friends.

Piano bar aficionado and Twitch streamer Jen Porter was the best person I met this year when she played with popular touring group, "The Flying Ivories". I just loved her music and energy and she was never afraid to get silly during her performances.

Sidenote: House of 'Que Hoboken has since closed down after this event.



Another great collaboration was with Breaking Sound NYC that supports local musicians from the NYC area. I was introduced to so many wonderful people like India Thieriot and Muo Duo.

But, it was Candice Lee, who was the highlight of the night. I was invited to see her perform her song “Wasted”, which she just released, and it was absolutely amazing. It really was. She truly is a really talented performer and I just love her music so much.

CHAPTE
INTO
THE F

R SEVEN
OK
UTURE

As we conclude this year as well as this first edition of this magazine, this is where I talk about what I'm planning on doing next year.

First off, I just want to thank all the people that were mentioned throughout this issue who made this year so much fun. I know I left a lot of people out of this issue and I feel so bad about it, but they deserve a round of applause.

I will be doing more of these in the future, but it will be monthly.

Now, onto the future, "Cassie and the Wildcats" will finish production and be released early next year. I developed a second film called "Confessions of a Wannabe Diva", that's ready to go and will begin production early this year.

I am planning on producing more studio performance-based music videos, we did two this year, one was great, the other, well was kind of lacking. But, I might turn that into a series based on the "Greatest Hits" game from *Whose Line is It Anyway?*.

I am hoping to do more collabs with people like Sam Behr or Matt Kelley.

More game show content and hopefully I get to do some in front of a live audience. "Trivial Pursuit" is being developed and "Press Your Luck" is the first game on my list for next year, so stay tuned for that.

On a personal note, I honestly don't know what will happen in 2026, as I am still regrouping from personal issues. But, I digress.

Thank you, I love you all and I'll see you in 2026!
Happy New Year, everybody!

CREDITS

All photos in this magazine were taken by me, with the exception of the one with me and Candice Lee.

Some images provided by Getty Images

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Cassie and the Wildcats © Caleb Washington Productions

KARA SILVESTRI CAITI MULLIGAN EMILY CASE AND MELISSA CHERIE

CASSIE AND THE WILDCATS

CALEB WASHINGTON PRODUCTIONS PRESENTS A VIVID COLLECTIVE PRODUCTION KARA SILVESTRI "CASSIE AND THE WILDCATS"
CAITI MULLIGAN EMILY CASE MELISSA CHERIE ZIGGY GROVER AND GINA TESCHKE MUSIC BY KARA SILVESTRI MUSIC SUPERVISOR MELISSA McDERMOTT DIRECTOR OF PHOTOGRAPHY GRADY PICINICH
EDITED BY KYLE COOKE SCREENPLAY BY CALEB WASHINGTON ZIGGY GROVER PRODUCED BY MELISSA McDERMOTT KYLE COOKE EXECUTIVE PRODUCER CALEB WASHINGTON

G GENERAL AUDIENCES All Ages Admitted

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